

# Mrs. Thaw Told Her Terrible Story as Simply as a Schoolgirl in a Clear Voice, with the Candor and Confidence of a Child

## JEROME LOSES FIGHT TO KEEP OUT THAW'S LETTERS

Notes Written by Him Soon After Hearing Evelyn Nesbit's Life Story Are Admitted as Showing His State of Mind.

(Continued from Second Page.)

careful little housewife counting up her silver spoons. Often he made notes on a scrap of paper or whispered suggestions into the ears of the lawyers about him.

### DIDN'T BELIEVE THE STORIES.

"What did you finally tell Mr. Thaw?" asked Delmas. "I told him that I could find nothing in these particular stories. Then Mr. Thaw said to me, 'You know I never lie.' I said I knew that, for he never told me a lie in his whole life." "You have mentioned the name of Mr. White in connection with the name of a well-known lawyer named Abe Hummel. Did you ever have any dealings with White in which Mr. Hummel was involved?" "Yes, when I was at the Grand Hotel." "Between the conversations you have mentioned at Christmas, 1903, did you discuss those incidents at the Grand Central?" "No, it was on Christmas Eve at the Garden Theatre when I told him about it." "You saw Stanford White on this night?" "Yes, I was playing a small part in the 'Girl from Dixie' at the Madison Square Theatre."

### LONGFELLOW IS CALLED.

Henry W. Longfellow, who acted as counsel for the defendant in 1903, was called. He identified the letters Thaw had written to him, which the Court had excluded because of insufficient identification. He was confident that they had been written to him by Thaw, but some of them being undated, he could fix the time of their receipt only approximately. There was constant wrangling over the examination of Mr. Longfellow. Jerome wanted to show that the correspondence passed at a time when Longfellow and Thaw enjoyed the confidential relations of lawyer and client. Delmas insisted that, admitting this to be true, it was nevertheless immaterial.

Mr. Longfellow said that he had received the letters before the slaying of White, and that it was intended he should receive them in his professional capacity. He had been asked to make investigations concerning Mrs. Holmes for the defendant. Thaw wanted to know all about White's dealings with Evelyn's mother.

### ALL THAW'S LETTERS ADMITTED.

Mr. Delmas then read the second letter, which had at last been dragged into evidence. Other letters were offered. On each missive was a debate of painful length. Finally, after nearly an hour, Mr. Delmas was allowed to offer all the letters.

### MRS. THAW TO THE STAND.

This having been done, Evelyn Thaw was recalled from the witness room. In her presence Mr. Delmas proceeded to read the letters from Thaw to Longfellow. The first one he took up began as follows: "I have one dozen letters and notes and telegrams to Evelyn from that blackguard."

The letter went on to say that Thaw's sister, the Countess of Yarmouth, wanted to see Evelyn Nesbit before the girl's marriage to the writer. Thaw said he expected to have a family row, but would overcome the objection of his people to his union with the former model. He referred to Evelyn's mother as "a deceived woman whose foolish scruples" could easily be brought around to an amiable view of the engagement.

He called the woman whom Stanford White had sent to Europe to get Evelyn away from him "a trickster, a thief and a cheeky moral coward." "Toward the last he spoke affectionately of Evelyn Thaw, saying that if she had gone to school when he first proposed it, she would have avoided great sorrow that had come upon her."

### THAW'S BITTER FEELING.

HE WROTE: "I WOULD BE GLAD TO BE DEAD ONLY I HAD THE CONSOLATION NOW OF KNOWING I HAD SAFEGUARDED HER BETTER. ONCE SHE WAS THE BRAVEST, BRIGHTEST CHILD I EVER KNEW. NOW, BECAUSE OF SOMETHING I HAVE HEARD FROM HER, I KNOW WHAT HAS WRECKED HER HEALTH AND LIFE."

(This was written just after the date of Evelyn Nesbit's passionate disclosure of her condition to Harry Thaw.)

In the final paragraph, Thaw told Longfellow he meant to make Evelyn Nesbit his heir at once, providing the property would revert to his family and she saved from her mother's hand in case of death. The next letter was a wildly incoherent mass of comparisons and algebraic impossibilities. For the most part, it was utterly impossible to find out what Thaw had been driving at. In this letter he called White "an unhappy scoundrel and blackguard."

He spoke incidentally of the "foolish talk Evelyn had heard." The date of this letter and its contents showed that it was written at the time Evelyn Thaw was staying at the Hotel Navarre after her return from Europe in 1903, and while she was estranged from Thaw through the stories Abe Hummel and Stanford White told her. He gave orders to Longfellow, nevertheless, that a plan should be sent anonymously to the girl's rooms in the hotel.

At this juncture the court adjourned, with Evelyn Thaw's testimony in chief for the day unfinished. She will be on the stand all day tomorrow. If Mr. Jerome undertakes to cross-examine at length.

The day had been one of great forward strides for the side of Harry Thaw.

## BLUE LEE WINS "BABY" RACE AT NEW ORLEANS

NEW ORLEANS, Feb. 7.—For the first time in nearly three weeks there was good going here to-day. The clear weather helped dry out the moisture wonderfully and next to the rail track was in good shape.

The card to-day was only fair. There were no races of any special attraction on the programme. The various races promised good speculation, however, for there were many contenders and outsiders looked to have as good a chance as the favorites.

The attendance was only fair.

### NEW ORLEANS RESULTS.

FIRST RACE—Catherine H. (9 to 10 and 1 to 3) 1, Adele R. (10 to 1 for place) 2, Excuse Me 3.

SECOND RACE—Molo B. (5 to 1 and 8 to 5) 1, Henry A. Schroeder (3 to 1 for place) 2, Lights Out 3.

THIRD RACE—Blue Lee (6 to 5 and 2 to 5) 1, Bucket Brigade (2 to 1 for place) 2, Truce 3.

FOURTH RACE—The Englishman (5 to 2 and even) 1, Pasadena (7 to 5 for place) 2, Rather Royal 3.

FIFTH RACE—Foreigner (15 to 1 and 6 to 1) 1, Col. Bartlett (6 to 5 for place) 2, Grace Larson 3.

SIXTH RACE—Steeplechase: short course.

Starters, weights and jockeys. Betting. Catherine H. 112, Nicol 10, Adele R. 112, Nicol 10, Excuse Me 117, Martin 10, Windfall 117, R. Lowe 12, Bal Belle 112, Hogg 10, Glen Mollie 112, Muesie 10, Family Talk 112, Hogg 10, Populace 117, W. McIntyre 15, Walker 117, Hogg 10, Alving 112, Kedes 10.

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man had told you that he had put scalding water on her, is that right? A. Yes, sir.

Q. Proceed, madam. A. And another person had told me that he had put scalding water on her, is that right? A. Yes, sir.

Q. You told all these to Mr. Thaw? A. I did.

Q. Did you mention to him the names of the parties who had told you these things? A. Not at that time.

Q. Not at that time? A. I did later, but not at that time.

Q. What reply did Mr. Thaw make you? A. He said, 'I don't know what to do with these things.' A. He shook his head and said, 'Poor little Evelyn, I see that they have been making a fool of you.' A. Yes, sir.

Q. What also was said after that? A. I also told him that Stanford White had taken me to Abraham Hummel's office, and that they had shown me some documents, or rather read part of it to me, and showed me his signature, and it was supposed to be a check that had been brought—a salt rasher, that had been brought against Mr. Thaw by one of those persons.

Q. You told him that? A. I told him that.

Said It Was Blackmail. Q. What reply did he make to that, if any? A. He said it was blackmail; that he wouldn't pay any attention to it whatever, that it was nothing but a piece of blackmail, and that there was nothing to it; that if I wanted to believe such things, I could.

Q. How long did that interview last? A. About ten minutes, I think.

Q. Did you persist in your refusal to the end of having anything to do with him? A. I did.

Q. Will you kindly tell the jury how you parted, or what was said at parting at that time? A. I think he kept me and said, 'No matter what I did he would always care most for me, and I would always be an angel to him.' Q. You remember that word distinctly? A. Yes, distinctly.

Q. Let me ask you, since I am upon that subject, whether that term of endearment was one which was commonly used by him in speaking to you or of you? A. Yes.

Q. The word "angel"? A. Yes.

Q. Then you parted, not to see each other again, as you understood? A. Yes.

Q. When did you see him again after that? A. It was some time after, I don't know just how long; I think about two weeks or more.

Q. And where? A. A store at Broadway and thirty-eighth street. I think I was in there having some ice cream sold, and he came in and he saw me and spoke to me, and then he went out again.

Q. Well, I will have to trouble you by asking you where he said that on that occasion. A. He came up to me and told me I looked badly that I didn't look well, and I said, 'I'm very well, but I ought not to be out in the cold on my face, that I was not the kind that could wear it; that it didn't look well on me.' A. Yes, sir.

Q. When did you see him after that? A. I met him on the street, but I didn't stop to talk with him; I never spoke to anybody else and we just passed.

Q. Were you alone? A. Yes, sir.

Q. And he alone? A. Yes, sir.

Q. You passed each other without noticing each other? A. No, he spoke.

Q. What? A. He merely spoke and went on.

Q. You met him merely the courtesies of the day? A. Yes, sir.

Q. When did you see him next? A. At the Cafe Beauvau, Sixth avenue and Fortieth street, I think.

Q. It was the day after in the evening? A. It was in the evening.

Q. What took place between you and him at that time? A. Well, I was surprised to see him; I did not know that he was to be there.

Q. It was a surprise to you to see him alone? A. Yes, a great surprise to me and asked me to dine there, I told him that Mr. Thaw was to be there.

Q. He asked you to dine? A. Yes.

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## Harry Thaw Watching His Wife Tell Her Story



And that while under the influence of this morphine he would make a statement to the jury that he had been told the story about the bathtub which a friend of his had told him. Q. Then the man who had told you the bathtub story was a friend of yours? A. Yes, sir. Q. What about all that I had heard, I can't remember. Q. All that you told Mr. Thaw on that occasion? A. Yes, sir. Q. After you had related to Mr. Thaw these various reports that you had heard about him, what reply did he make? A. He said about the first story, that it was a very bad story, that he could easily understand why he told me, because this man had told him and was a friend of Stanford White, and he merely laughed about it. He said it was crazy. Then about the second story, he said he couldn't understand this man having told me that. Q. He said he couldn't understand that? A. Yes, he said he couldn't understand that other man telling the story, as he didn't know him to be a friend of Stanford White, and he didn't know why he should make up such a story. Then about the third story, that Stanford White had told me, he said he couldn't understand that either. Q. He said he couldn't understand that? A. Yes, he said he couldn't understand that other man telling the story, as he didn't know him to be a friend of Stanford White, and he didn't know why he should make up such a story. Then about the third story, that Stanford White had told me, he said he couldn't understand that either.

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